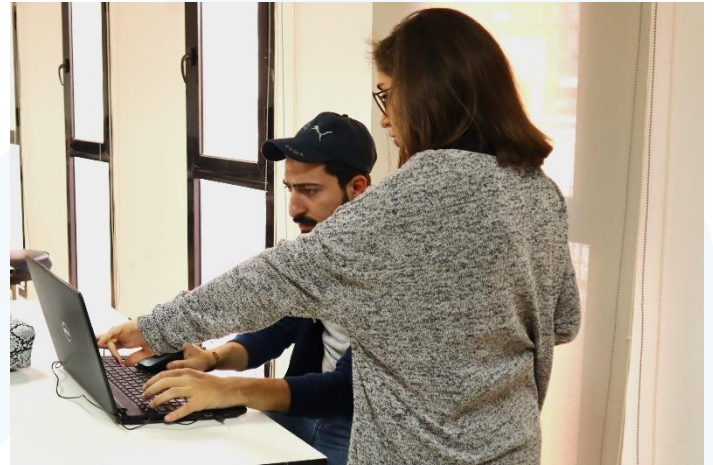




“The workshop on Islamic ornaments was very beneficial to me. I learned about the different types of Islamic ornaments and how to use them in furniture, landscape, and modern geometrical architecture. I applied what I learned to design a bus stop decorated with curves, Islamic ornaments, and stained glass. The curves on the roof are meant to provide comfort to the passengers, while the Islamic ornaments and stained glass reflect the light and create a beautiful aesthetic.” - **Naghm Kaidouh**



“The craftsmen we worked with shared their knowledge of traditional crafts, including the history of the tools and how they have evolved over time. They also told us about their own creative process and how they develop their products. As architects and designers who are passionate about the history of architecture and traditional crafts, we are inspired to use these crafts in our own work. This would provide more work opportunities for craftsmen and help to ensure the continuity of these crafts, which were once thought to be dying out. With the development of new tools that make the work of craftsmen easier, we believe that these crafts can have a bright future.” – **Dimah Khoury**





“The biggest challenge we faced in the course was transforming a simple bamboo chair into a modern chair by integrating Damascene ornaments and mother-of-pearl, or using traditional textiles such as Damask or Aghabani. The course was organized by a group of specialists who helped us immensely in achieving our objectives. Most importantly, the organizers helped us to present an ideal picture of our heritage. “– **Alaa Makhoulf**